The Theme of Exile in Old English Poetry

One or more of the following indications mark the presence of the theme of exile:

1. A state of isolation:

   Oft him anhaga (Wan 1a)

2. Deprivation:

   eðle bidæled,
   freomægum feor (Wan 20b-21a)
   winemægum bidroren (Sea 16a)
   dreamum bedæled (Bwf 721a)

3. State of mind:

   þeah þe he modcearig (Wan 2b)
   oft earmcearig (Wan 20a)
   wod wintercearig (Wan 24a)
   hu ic earmcearig (Sea 14a)

4. Movement into or in exile:

   wadan wræclastas (Wan 5a)
   wræccan lastum (Sea 15b)
   þæt ic feor heonan
eičeodigra eard gesece. (Sea 37b-38)